A Celebration of the Intellectual and Artistic Life of the University
April 14 - 21

2016

Readings from The Brown Lady
The Brown Lady Academic Bowl All-Star Game
Senior Art Exhibition 2016
10 Ways to Survive the Zombie Apocalypse
12th Annual Faculty Interdisciplinary Symposium
18th Annual Student Research Conference
4th Annual End-of-Year Academic Picnics
Awards Day Convocation
Chowan Winds and Jazz Concert
THE CHOWAN ACADEMIC FORUM:
A CELEBRATION OF THE INTELLECTUAL AND ARTISTIC LIFE OF THE UNIVERSITY

April 14-21, 2016

Thursday, April 14
Chowan University Student Research Conference
Graduate Division
Vaughan Auditorium – 6:00-7:15 p.m.
Sponsored by the Department of Interdisciplinary Studies and the Alpha Chi Honor Society

Readings from The Brown Lady:
“An Academic Magazine with a Creative Spirit”
Vaughan Auditorium – 7:30-8:30 p.m.
Sponsored by the Honors College Student Association and the Creative Writing Club

Friday, April 15
The Brown Lady Academic Bowl All-Star Game
Vaughan Auditorium
Vaughan Auditorium – 11:00 a.m.
Sponsored by the Honors College Student Association

Senior Art Exhibition 2016 Opening and Reception
Green Hall Art Galleries – 5:00-7:00 p.m.
Sponsored by the Department of Communication Arts

10 Ways to Survive the Zombie Apocalypse
Turner Auditorium – 7:00 p.m.
Sponsored by Theatre@Chowan and the Department of English

Saturday, April 16
10 Ways to Survive the Zombie Apocalypse
Turner Auditorium – 7:00 p.m.
Sponsored by Theatre@Chowan and the Department of English

Sunday, April 17
10 Ways to Survive the Zombie Apocalypse
Turner Auditorium – 2:30 p.m.
Sponsored by Theatre@Chowan and the Department of English

Monday, April 18
Monsters and the Monstrous
12th Annual Faculty Interdisciplinary Symposium
Marks Hall – 9:00 a.m. – 3:00 p.m.
Sponsored by the Department of History and the Office of the Provost
Keynote Lecture

“The Pleasure of Horror”:
Monsters and the Question of Evil
W. Scott Poole
Professor of History
College of Charleston
Vaughan Auditorium – 11:00 a.m.

Tuesday, April 19

18th Annual Chowan University Student Research Conference
Undergraduate Division
Marks Hall and Briley Recital Hall – 8:00 a.m. – 4:00 p.m.
Sponsored by the Department of Interdisciplinary Studies and the Alpha Chi Honor Society

Chowan University Student Research Conference Luncheon
Thomas Dining Hall – 12 noon
Sponsored by the Alpha Chi Honor Society

Keynote Address

“The Cosmic Dread”:
H.P. Lovecraft and the ‘American Century’
W. Scott Poole

End-of-the-Year Picnics: An Academic Event
Various Locations – Evening
Sponsored by the Academic Departments

Wednesday, April 20

Awards Day Convocation
Turner Auditorium – 11:00 a.m.
Sponsored by the Chowan University Honors Committee

Keynote Address

“Who Is My Neighbor?”
Keith A. Reich
Assistant Professor of Religion
Chowan University

Thursday, April 21

Chowan Winds and Jazz Concert
Turner Auditorium – 7:30 p.m.
Sponsored by the Department of Music
EIGHTEENTH ANNUAL
CHOWAN UNIVERSITY STUDENT RESEARCH CONFERENCE

Thursday, April 14
Graduate Division

6:00 p.m.
Vaughan Auditorium

Papers
Ella E. Benson, Associate Professor of Education, moderating

Michale A. Siverio (Elementary Education), “EleMENtary Education”  (Faculty Sponsor: Ella E. Benson, Professor of Education)

Alicia J. Satchell (Elementary Education), “Social Emotional Health in Elementary School Children”  (Faculty Sponsor: Ella E. Benson, Associate Professor of Education)

Lori C. Jenkins (Elementary Education), “Cooperative Learning”  (Faculty Sponsor: Ella E. Benson, Associate Professor of Education)

Jac’Quesha E. Harrison (Elementary Education), “The Effects of Early Intervention Programs in the Early Years of School”  (Faculty Sponsor: Ella E. Benson, Associate Professor of Education)

Daniel W. Early (History), “Mistresses of Their Own Fate: Slave Women and Economics”  (Faculty Sponsor: Danny B. Moore, Professor of History)
The Brown Lady

"An Academic Magazine with a Creative Spirit"

READINGS FROM VOLUME FOUR

Thursday April 14, 2016 7:30 PM

Vaughan Auditorium

SPONSORED BY THE
Honors College Student Association
Creative Writing Club
See *The Brown Lady* online at
www.chowan.edu/BrownLady

6
WELCOME TO WHERE BEING COLLEGE TENDS TO MAKE YOU MORE POPULAR

AND

TO WIN A COMPETITION THIS YEAR YOU DON’T NEED THE HISTORY TEAM

THE BROWN LADY ACADEMIC BOWL ALL-STAR GAME

FRIDAY APRIL 15
11 AM
Vaughan Auditorium
CATHOLIC UNIVERSITY
GREEN HALL
APRIL 15th - MAY 7th
OPENING APRIL 15, 5-7PM

NECRO
ROBERT

CHABRA
TALEMA

JUNIOR
GEOE

SENIOR
ASSY

CLEO

SENIOR ART EXHIBITION
2016
10 WAYS TO SURVIVE THE ZOMBIE APOCALYPSE

A comedy by Don Zolidis

Theatre Chowan

3 Classic Greek Monster Stories

April 15 & 16 at 7 pm
& April 17 at 2:30 pm

Turner Auditorium
Chowan University
$2 admission*

A part of the CHOWAN UNIVERSITY ACADEMIC FORUM
April 14-20, 2015

*All proceeds go to the Hertford COMMUNITIES IN SCHOOLS program
12th Annual Interdisciplinary Symposium

Monsters and the Monstrous

Keynote Address:

“The Pleasure of Horror”: Monsters and the Question of Evil

W. Scott Poole
Professor of History
College of Charleston

Monday, April 18, 2016
Dr. W. Scott Poole
Professor of History
College of Charleston

Dr. W. Scott Poole, who is Professor History at the College of Charleston, is the keynote speaker for the faculty interdisciplinary symposium and student research conference.

Dr. Poole earned a Master of Theological Studies from Harvard University and a Ph.D. in history from the University of Mississippi. His research interest includes American pop and folk culture and he teaches course on horror and popular culture.

Dr. Poole is the author of seven books. His most recent is Vampira: Dark Goddess of Horror, which examines the life of dancer, actress, and artist Maila Nurmi. In 2011, he published Monsters in America: Our Historical Obsession with the Hideous and the Haunting. This book analyzes American horror narratives in folk belief, religion, and popular culture from the colonial era to the present.

Other publications include Satan in America: The Devil We Know, The Palmetto State: The Making of Modern South Carolina, Never Surrender: Confederate Memory and Conservatism in the South Carolina Upcountry, and South Carolina's Civil War. Poole is also the co-editor of a collection of essays with Edward J. Blum entitled Vale of Tears: New Essays in Religion and Reconstruction.

Monsters in America received the John W. Cawelti Award for Best Textbook/Primer in Popular and American culture. Other awards include the George C. Rogers Award for Best Book in South Carolina History for Never Surrender and a Teaching American History Grant.
TWELFTH ANNUAL
FACULTY INTERDISCIPLINARY SYMPOSIUM
MONSTERS AND THE MONSTROUS

Monday, April 18

9:00 a.m. • Concurrent Sessions

Session A – Vaughan Auditorium
Calvin J. Bowe
Criminal Justice & Honors College Student Association, moderating

James L. Hammond, Assistant Professor of Physical Education, “March Madness - Has the NCAA Created a Monster?”

W. Thomas Collins, Associate Professor of Sport Management, “Feeding the Monster: Nurturing the Insatiate Appetite of Big-time College Football”

Session B – Marks 123
Terrain D. Sharp
Elementary Education & Honors College Student Association, moderating

Bryan Herek, Associate Professor of English, “Everything Else but Zombies: The Social Criticism Behind Zombie Movies”

Jennifer R. Newhouse, Assistant Professor of Creative Writing, “A Local Monstrosity: What Poetry Tells Us about Our Relationship to Nature”

Session C – Marks 124
Charles R. Donaldson
Business Administration & Honors College Student Association, moderating

Curtis Loftis, Associate Professor of Graphic Design, “Ghosts of the Outer Banks”


Session D – Marks 204
Quanteria S. Wilson
History & Honors College Student Association, moderating

Edward N. Snyder, Assistant Professor of History, “A Monster of History? How Humanizing Hitler Helps Us to Understand the Holocaust Better”

Amy F. Swain, Instructor in Biology, “Apoptosis of the Prostate Cancer Cell”
10:00 a.m. • Concurrent Sessions

Session E – Vaughan Auditorium
Amber Smaltz
Psychology & Honors College Student Association, moderating

Cynthia S. Nicholson, Associate Professor of English, “Slaying the Monstrous Master Narrative: From Baldwin to Afrofuturism”

Lewis I. Nicholson, Associate Professor of Criminal Justice, “The Blue Monster: Police Use-of-Force in the Age of Technology”

Session F – Marks 123
Kyle R. Davison
Exercise Science & Honors College Student Association, moderating

John S. Pond Jr., Assistant Professor of Religion, “Hic Sunt Dracones (Here Be Dragons): Intertextuality and the Mystery”

Ralph J Brabban, Distinguished Professor of Religion and Philosophy, “Subduing the Monsters of Chaos: Hints of Another Creation Story in the Bible”

Session G – Marks 124
Gabrielle H. Rodgers
Psychology & Honors College Student Association, moderating

Ella E. Benson, Associate Professor of Education, “Mastering the Writing Monster”

Catherine Vickers, Instructor in English, “Monsters Within”

Session H – Marks 204
Darian R. Williams
Undecided & Honors College Student Association, moderating


Kevin J. Misenheimer, Assistant Professor of Management, “Wal-Mart, A Monster Monstrosity or A Magnificent Model? You Decide . . .”

Session I – Marks 306
Candace L. Brown
Criminal Justice & Honors College Student Association, moderating

Pamela C. Woodard, Assistant Professor of Criminal Justice, “You Have Been Served”
Jill A. Awuni, Instructor in Religion and Business Administration, “Ignorance Is a Monster: The Fear of Alien Takeover”

11:00 a.m.
Vaughan Auditorium

Keynote Address

“The Pleasure of Horror”: Monsters and the Question of Evil”
W. Scott Poole
Professor of History
College of Charleston

1:00 p.m. • Concurrent Sessions

Session J – Vaughan Auditorium
Melissa M. Hernandez
History & Honors College Student Association, moderating

Gregory S. Taylor, Associate Professor of History, “Who Are the Real Monsters?: The Death Penalty in North Carolina”

David E. Ballew, Associate Professor of History, “Against Leviathan: Monstrous Imagery and the Struggle against Concentrated Power in American History”

Session K – Marks 123
Zulay A. Romero
Studio Art & Honors College Student Association, moderating

Carola Jones, Instructor in Art, “Glimpsing Wah-reh-K’weh: Monsters and the Monstrosity”

Robbin L. Buller, Assistant Professor of Art, “Defining the Monstrous in Society: Artists Who Use Issues of Social Conscience as Subject Matter in Contemporary Ceramic Art”

Session L – Marks 124
Kinsey M. Modlin
Business Administration & Honors College Student Association, moderating

Gladys A. DeJesus, Distinguished Professor of Economics, “Public Debt Monsters Around the World”

Session M – Marks 204
Danielle S. Evans
Criminal Justice & Honors College Student Association, moderating

Jayne H. Wolfskill, Assistant Professor of Education, “Children’s Books Should Be Scary”

Carolyn C. Modlin, Professor of Education, “Demons, Devils, or ADHD”

2:00 p.m. • Concurrent Sessions

Session N – Vaughan Auditorium
Katrina E. Hodge
Psychology & Honors College Student Association, moderating

Jennifer Z. Place, Assistant Professor of Psychology, “Psychopaths”

Rachel R. Phillips, Assistant Professor of Psychology, “Everyday Monsters: How Normal People Do Horrible Things”

Session O – Marks 123
La’Quan S. Nixon
Business Administration & Honors College Student Association, moderating


Alice Justice, Instructor in English, “Monsters Made By a King”

Lamont Sparrow, Instructor in English, “Mirror, Mirror on the Wall: The Monster Within”

Session P – Marks 124
Jessica L. Staley
Social Studies Education & Honors College Student Association, moderating

John H. Davis, Professor in English, “The Monster at the End of the Story: An Examination of Stephen Crane's ‘The Monster’”

Timothy S. Hayes, Assistant Professor of English, “The Missionary as Monster?: Stevenson's ‘Dark Apostle’ in ‘The Ebb-Tide’”

Session Q – Marks 204
Kyle D. Cross
History & Honors College Student Association, moderating

Sarah L. Bonner, Assistant Professor of Library and Information, “The Google Monster”

F. Thomas Abbott, Instructor in English, “Master or Monster: One Algorithm to Rule Them All”
EIGHTEENTH ANNUAL
CHOWAN UNIVERSITY STUDENT RESEARCH CONFERENCE

Tuesday, April 19
Undergraduate Division

8:00 a.m. • Concurrent Sessions

Session A – Humanities Papers (Vaughan Auditorium)
Bryan Herek, Associate Professor of English, moderating

Aaron D. Palmer (English), “Edgar Allen Poe: A Study in Masculinity” (Faculty Sponsor: Bryan Herek, Associate Professor of English)

Christina E. Johnson (Elementary Education), “Conformity” (Faculty Sponsor: Bryan Herek, Associate Professor of English)

Felice A. Hewitt (Biology, Honors College), “Conformity and Rebellion” (Faculty Sponsor: Bryan Herek, Associate Professor of English)
Zariya Brevard (Biology), “Identity: Who Are You? Who Do You Want to Be?” (Faculty Sponsor: Bryan Herek, Associate Professor of English)

Milana G. Hendricks (Graphic Design, Honors College), “Ancient Art History Through My Eyes” (Faculty Sponsor: Carola Jones, Instructor in Art)

**Session B – Professional Studies Papers (Marks 201)**  
*Lewis I. Nicholson, Associate Professor of Criminal Justice, moderating*

Ashley J. Tackett (Criminal Justice), “Mania sans Délire” (Faculty Sponsor: Lewis I. Nicholson, Associate Professor of Criminal Justice)

Jasmine I. Bates (Criminal Justice, Honors College), “What Is a Psychopath?” (Faculty Sponsor: Lewis I. Nicholson, Associate Professor of Criminal Justice)

Tracey D. Addison (Criminal Justice), “Sociological Factors: Grade School Students and Marijuana Use” (Faculty Sponsor: Lewis I. Nicholson, Associate Professor of Criminal Justice)

Calvin J. Bowe (Criminal Justice, Honors College), “Mass Shootings and Mental Illness” (Faculty Sponsor: Lewis I. Nicholson, Associate Professor of Criminal Justice)

Mesha N. Le’Sane (Criminal Justice), “Mindset of Serial Killers” (Faculty Sponsor: Lewis I. Nicholson, Associate Professor of Criminal Justice)

**Session C – Mathematics and Natural/Behavioral Science Papers (Marks 204)**  
*Corina L. Wack, Assistant Professor of Biology, moderating*

Kayla N. Robins (Biology), “Chronic Wasting Disease in Whitetail Deer and Effective Management Techniques” (Faculty Sponsor: Corina L. Wack, Assistant Professor of Biology)

Ieshia D. Clark (Biology), “Rhythm N’ Baby: The Effect of Music Therapy on the Autonomic Nervous System of Premature Infants” (Faculty Sponsor: Corina L. Wack, Assistant Professor of Biology)

April Hill (Biology), “Creating a Psychopath: How Low Levels of Oxytocin Can Lead to the Development of Psychopathic Characteristics” (Faculty Sponsor: Corina L. Wack, Assistant Professor of Biology)

Latisha D. Winston (Biology), “The Mediterranean Diet and the Effects It Has On Cardiovascular Diseases (CVD)” (Faculty Sponsor: Corina L. Wack, Assistant Professor of Biology)

Nalinie L. Setal (Interdisciplinary Studies), “Maternal Obesity Increases the Potential Risks of Cardiometabolic Diseases in Offsprings” (Faculty Sponsor: Corina L. Wack, Assistant Professor of Biology)
Session D – Literary Readings (Marks 306)

Jennifer R. Newhouse, Assistant Professor of Creative Writing, moderating

Kenisha L. Burgwyn (Psychology), “An Unrequited Love” (Faculty Sponsor: Jennifer R. Newhouse, Assistant Professor of Creative Writing)

Whitney A. Parker (Humanities Studies), “The Secrets We Don’t Want to Tell” (Faculty Sponsor: Jennifer R. Newhouse, Assistant Professor of Creative Writing)

Shauntel A. Wilson (English Education), “Memories” (Faculty Sponsor: Jennifer R. Newhouse, Assistant Professor of Creative Writing)

Jennifer M. Harvell (English), “The Treasures of Childhood” (Faculty Sponsor: Jennifer R. Newhouse, Assistant Professor of Creative Writing)

AngeliQue’ G. Jackson (English, Honors College), “Twins” (Faculty Sponsor: Jennifer R. Newhouse, Assistant Professor of Creative Writing)

Melissa M. Hernandez (History, Honors College), “The Mask” (Faculty Sponsor: Cynthia S. Nicholson, Associate Professor of English)

9:30 a.m. • Concurrent Sessions

Session E – Literary Readings (Vaughan Auditorium)

Jill A. Awuni, Instructor in Religion and Business Administration, moderating

Jahrod R. Lincoln (Psychology), “Untitled” (Faculty Sponsor: Jennifer R. Newhouse, Assistant Professor of Creative Writing)

Regina M. Jones (Religion), “Buddy’s Hats” (Faculty Sponsor: Jennifer R. Newhouse, Assistant Professor of Creative Writing)

GermaNa’ L. Farrior (English), “Be Still” (Faculty Sponsor: Jennifer R. Newhouse and Chowan Undergraduate Prize for Writing)

Kyle R. Davison (Sport Management, Honors College), “The Winding Road” (Faculty Sponsor: Jill A. Awuni, Instructor in Religion and Business Administration)

Patricia A. Brown (Religion), “My Psalm” (Faculty Sponsor: Jill A. Awuni, Instructor in Religion and Business Administration)

Session F – Humanities Papers (Marks 201)

Gregory S. Taylor, Associate Professor of History, moderating

Jessica L. Staley (Social Studies Education, Honors College), “The Greatest Act of the New Deal” (Faculty Sponsor: Gregory S. Taylor, Associate Professor of History)
Victoria M. Baez-Quiroz (History, Honors College), “Cradle to the Grave” (Faculty Sponsor: Gregory S. Taylor, Associate Professor of History)

Melissa M. Hernandez (History, Honors College), “Songs of the Civil Rights Movement” (Faculty Sponsor: Gregory S. Taylor, Associate Professor of History)

Kaitlin E. Moore (Elementary Education, Honors College), “All American Girls Professional Baseball League” (Faculty Sponsor: Gregory S. Taylor, Associate Professor of History)

Mackenzie A. Reid (History, Honors College), “The Vatican’s Response to the Holocaust: Why Pope Pius XII Stayed Silent” (Faculty Sponsor: Edward N. Snyder, Assistant Professor of Religion)

Session G – Professional Studies Papers (Marks 204)

Linda L. Miles, Professor of Finance, moderating

Christina E. Thomas (Business Administration, Honors College), “Emulate the Best” (Faculty Sponsor: Linda L. Miles, Professor of Finance)

Adriea L. Herndon (Business Administration, Honors College), “African-Americans in Business” (Faculty Sponsor: Linda L. Miles, Professor of Finance)

Brinton L. Hill (Business Administration), “Wise like Solomon” (Faculty Sponsor: Linda L. Miles, Professor of Finance)

Kinsey M. Modlin (Business Administration, Honors College), “Millennials and Their Demand for Feedback in the Workplace” (Faculty Sponsor: Thomas I. Eisenmenger, Instructor in Information Systems)

Marco A. Lujan (Business Administration, Honors College), “Internal Controls, Does It Lead to a Reduction in Fraud?” (Faculty Sponsor: Kevin J. Misenheimer, Assistant Professor of Management)

Session H – Mathematics and Natural/Behavioral Science Papers (Marks 306)

Ashley N. Doane, Assistant Professor of Psychology, moderating

Ryan M. Baker (Psychology, Honors College) and Forrest Robinson (Psychology, Honors College), “A Review of Nightmares and Dreams” (Faculty Sponsor: Ashley N. Doane, Assistant Professor of Psychology)

Kayleigh B. Crouse (Psychology, Honors College), “The Impact of Early Intervention on Autism Spectrum Disorder” (Faculty Sponsor: Ashley N. Doane, Assistant Professor of Psychology)
Rachel S. Clark (Psychology), “Desirable Characteristics of Coaches and a Perception on Their Coaching Abilities Based on the Effect of Gender” (Faculty Sponsor: Rachel R. Phillips, Assistant Professor of Psychology)

Richmond N.A. Owusu-Ansah (Psychology), “The Impact Between Lyrics vs. Music and Mood Adjustment” (Faculty Sponsor: Rachel R. Phillips, Assistant Professor of Psychology)

Carlondra V. Parson (Psychology), “The Correlation of PTSD to Alcoholism, Alcohol Disease, Alcohol Dependency, and Alcohol Abuse in War Veterans: An Ever-growing Rife” (Faculty Sponsor: Jennifer Z. Place, Assistant Professor of Psychology)

**Session I – Visual Art Exhibition (Marks 123)**

Robbin L. Buller, Assistant Professor of Art, moderating

Ciara B. Person (Studio Art), “The Exploration of Multiple Studio Art Media” (Faculty Sponsor: Robbin L. Buller, Assistant Professor of Art)

Robert D. Powell (Studio Art), “Italia” (Faculty Sponsor: Robbin L. Buller, Assistant Professor of Art)

Zulay A. Romero (Studio Art), “International Sights” (Faculty Sponsor: Thomas P. Brennan, Associate Professor of Graphic Communications)

Sierra L. White (Graphic Design), “Visual Exploration into the Diversity of Society” (Faculty Sponsor: Curtis B. Loftis, Associate Professor of Graphic Design)

Samara l. Hardiman (Graphic Design), “Characters and the World Around Them” (Faculty Sponsor: Carola Jones, Instructor in Art)

**Session J – Graphic Communications Exhibition (Marks 122)**

Mitchell E. Henke, Associate Professor of Graphic Communications, moderating

Sidney S. Nickens (Graphic Communications), “3D Printed Game Boy Cover and Paperboard Package” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Dyamond S. Barnes (Graphic Communications), “Triangle Set Up Box” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Rebeccah R. Noll (Graphic Communications), “Glue Less Paperboard CD Case” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Bethaney Tinto (Graphic Communications), “Dried Fruit Travel Package” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)
11:00 a.m. • Concurrent Sessions

Session K – Mathematics and Natural/Behavioral Science Papers (Vaughan Auditorium)
Thomas H. Whitaker, Associate Professor of Mathematics, moderating

Haley E. Haggard (Mathematics, Honors College), “Effective Angles of Shooting in Women’s Lacrosse” (Faculty Sponsor: Thomas H. Whitaker, Associate Professor of Mathematics)

Dondre T. Lightfoot (Mathematics), “The Golden Ratio in Hurricanes (Faculty Sponsor: Thomas H. Whitaker, Associate Professor of Mathematics)

Waddell R. Cotterell (Mathematics, Honors College), “Fibonacci in Nature” (Faculty Sponsor: Thomas H. Whitaker, Associate Professor of Mathematics)

George C. Kattan (Mathematics, Honors College), “Bayes Theorem” (Faculty Sponsor: James P. Truesdell, Instructor in Mathematics)

Session L – Literary Readings (Marks 201)
Cynthia S. Nicholson, Associate Professor of English, moderating

Melissa M. Hernandez (History, Honors College), “Irony” (Faculty Sponsor: Cynthia S. Nicholson, Associate Professor of English)

Jessica Vallejos (English Education), “Then Silence” (Faculty Sponsor: Cynthia S. Nicholson, Associate Professor of English)

Shawn T. Williams Jr. (Psychology), “Sink or Swim” (Faculty Sponsor: Bryan Herek, Associate Professor of English)

Alaya E. Burnham (Business Administration), “Everything Is Louder in the Dark” (Faculty Sponsor: Bryan Herek, Associate Professor of English)

Xavier S. Hall (English), “How My Poetry Defines Me” (Faculty Sponsor: Bryan Herek, Associate Professor of English)

Session M – Humanities Papers (Marks 204)
Kerri L. Albertson, Instructor in English, moderating

Regina M. Jones (Religion) and Samantha M. Pulliam (English), “Problems in the Writing Center” (Faculty Sponsor: Kerri L. Albertson, Instructor in English)

Amber Smaltz (Undeclared, Honors College), “Knowledge Withheld” (Faculty Sponsor: Kerri L. Albertson, Instructor in English)

Sean M. Timmons (Religion, Honors College), “All for Self or Altruistic” (Faculty Sponsor: Kerri L. Albertson, Instructor in English)
Princess Chauni N. Green (Business Administration), “The Reconnection Between Man and Nature to Survive” (*Faculty Sponsor: Jennifer R. Newhouse, Assistant Professor of Creative Writing*)

**Session N – Professional Studies Papers (Marks 306)**
*Carolyn C. Modlin, Professor of Education, moderating*

Ashley B. Dickens (Elementary Education), “Multicultural Cinderella” (*Faculty Sponsor: Carolyn C. Modlin, Professor of Education*)

Miranda K. Adams (Elementary Education), “Video Games in the Classroom” (*Faculty Sponsor: Carolyn C. Modlin, Professor of Education*)

McKaela D. Lane (Music Education), “Gestures/Body Language and English Language Learners” (*Faculty Sponsor: Carolyn C. Modlin, Professor of Education*)

Elisabeth R. Grimes (Elementary Education, Honors College), “Teaching Multi-Disciplinary Literacy: Improving Students’ Competency Using Technology Integration” (*Faculty Sponsor: Carolyn C. Modlin, Professor of Education*)

**Session O – Humanities Papers (Marks 301)**
*Keith A. Reich, Assistant Professor of Religion, moderating*

Issac S. Greer (History), “Herakles’ Relationship to Achilles and Odysseus” (*Faculty Sponsor: Ralph J Brabban, Distinguished Professor of Religion and Philosophy*)

Odell F. Tayloe (Religion, Honors College), “Rose Colored Crosses: The Myth of the Decline of the American Church” (*Faculty Sponsor: Keith A. Reich, Assistant Professor of Religion*)

Dakota M.R. Wilson (Religion), “Defining Civil Religion in the U.S. and How It Intersects with Islam” (*Faculty Sponsor: Paul R. Gilliam III, Assistant Professor of Religion*)

Kofi O. Anning (Interdisciplinary Studies), “America, The Great Institution” (*Faculty Sponsor: Cynthia S. Nicholson, Associate Professor of English*)

**Session P – Visual Art Exhibition (Marks 123)**
*Jacob M. Muldowney, Assistant Professor of Art, moderating*

Necole V. Watson (Graphic Design), “Music Is My Soul” (*Faculty Sponsor: Carola Jones, Instructor in Art*)

Brandon J. Fonville (Graphic Design), “Polygonal Distress” (*Faculty Sponsor: Carola Jones, Instructor in Art*)
San’Tasia D. Jones (Studio Art), “Raven and Roses ‘Nulla Rosa Sine Spina’” (Faculty Sponsor: Carola Jones, Instructor in Art)

Issa M. Farhoud (Graphic Design, Honors College), “Chowan in Arabic” (Faculty Sponsor: Carola Jones, Instructor in Art)

Junior E. Barrow (Graphic Design), “Eyes of Oshun” (Faculty Sponsor: Carola Jones, Instructor in Art)

**Session Q – Graphic Communications Exhibition (Marks 122)**

*Thomas P. Brennan, Associate Professor of Graphic Communications, moderating*

Bethaney Tinto (Graphic Communications), Elisha M. Blowe (Graphic Communications), and Henry G. Griffin (Graphic Communications) “Two Piece Paperboard Cookie Jar” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Andre Starks (Graphic Communications, Honors College), Dyamond S. Barnes (Graphic Communications), and Jaleel D. Price (Graphic Communications), “Pasta-tas! Paperboard Package” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Jamie H. Stefanski (Graphic Communications), “3D Printed Cookie Cutter and Paperboard Package” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

**Session R – Musical Performances (Briley Recital Hall)**

*Mary E. Hellmann, Associate Professor of Music, moderating*

Scaramouche…………………………………………………………………………………………..Darius Milhaud

I. Vif
II. Modéré
III. Brazileira

Nicholas J. Gaffney, saxophone
Music Education

Paula B. Pressnell, piano
Instructor in Music

*Faculty Sponsor: Michael W. Butrico, Associate Professor of Music*
Three Shakespeare Songs, Op.6.................................................................Roger Quilter
1. Come Away, Death
2. O Mistress Mine
3. Blow, Blow, Thou Winter Wind

Terrence J. Taylor, bass
Music Education

Paula B. Pressnell, piano
Instructor in Music

Faculty Sponsor: Aaron M. Rice, Assistant Professor of Music

12:00 noon • Luncheon
Thomas Dining Hall

Keynote Address

“‘Cosmic Dread’: H.P. Lovecraft and the ‘American Century’”
W. Scott Poole
Professor of History
College of Charleston

1:30 p.m. • Concurrent Sessions

Session S – Professional Studies Papers (Vaughan Auditorium)
W. Thomas Collins, Associate Professor of Sport Management, moderating

Evelyn E. McGrue (Exercise Science, Honors College), “Head Injuries and Protective Headgear Used in High School Girl’s Lacrosse” (Faculty Sponsor: Seok Yoon, Associate Professor of Exercise Science)

Melanie G. Harris (Exercise Science, Honors College), “Gender Representation Among Coaches and Athletic Directors in Interscholastic and Intercollegiate Sports” (Faculty Sponsor: W. Thomas Collins, Associate Professor of Sport Management)

Breon D. Jones (Health and Physical Education), “Living with PTSD” (Faculty Sponsor: James L. Hammond, Assistant Professor in Physical Education)

Trevor L. Marshall (Elementary Education, Honors College), “Motivation and Its Relationship with Reading” (Faculty Sponsor: Ella E. Benson, Associate Professor of Education)

Blake A. Eure (Elementary Education), “How Comic Books and Graphic Novels Enhance Literacy” (Faculty Sponsor: Ella E. Benson, Associate Professor of Education)
Session T – Mathematics and Natural/Behavioral Science Papers (Marks 201)
F. Thomas Abbott, Instructor in English, moderating

Shataya M. Titus (Psychology), “I Know but I Cannot Say” (Faculty Sponsor: F. Thomas Abbott, Instructor in English)

Rebecca B. Gayheart (Psychology, Honors College), “Social Media and Bullying” (Faculty Sponsor: F. Thomas Abbott, Instructor in English)

Deawna C. James (Biology) and Alexandra C. Gibbs (Biology) “Technology Risks and Benefits in Modern Health Care” (Faculty Sponsor: F. Thomas Abbott, Instructor in English)

Carneal A. Hall (Biology), Darrell Cherubin (Business Administration), and Calvin Calhoun (Psychology), “Is Conversation Dead? The Effects of Tech on Talk” (Faculty Sponsor: F. Thomas Abbott, Instructor in English)

Dylan Weiblinger (Sport Management, Honors College), “Concussions and the NFL: Developing Tech to Protect Talk” (Faculty Sponsor: F. Thomas Abbott, Instructor in English)

Session U – Literary Readings (Marks 204)
Catherine Vickers, Instructor in English, moderating

Samantha M. Pulliam (English), “Acceptance” (Sponsor: Chowan Undergraduate Prize for Writing)

Norman T. Webb (Religion), “Strong” (Sponsor: Chowan Undergraduate Prize for Writing)

Shannon C. Lassiter (Social Sciences), “Choices in Life” (Sponsor: Chowan Undergraduate Prize for Writing)

Haley E. Haggard (Mathematics, Honors College), “Lost Stars” (Sponsor: Chowan Undergraduate Prize for Writing)

Ieshia D. Clark (Biology), “Mirror Image” (Sponsor: Chowan Undergraduate Prize for Writing)

Angelique’ G. Jackson (English, Honors College), “Standards” (Sponsor: Chowan Undergraduate Prize for Writing)

Samara L. Hardiman (Graphic Design), “Mark It by the Day” (Sponsor: Chowan Undergraduate Prize for Writing)
Warren Powers (English), “Halloween Party” (Sponsor: Chowan Undergraduate Prize for Writing)

Session V – Humanities Papers (Marks 303)
   John S. Pond Jr., Assistant Professor of Religion, moderating

Kyle R. Davison (Sport Management, Honors College), “Do You Know Your Greek?” (Faculty Sponsor: Jill A. Awuni, Instructor in Religion and Business Administration)

Sharonda A. Williams (Criminal Justice), “Female Genital Mutilation is a Monster!” (Faculty Sponsor: Jill A. Awuni, Instructor in Religion and Business Administration)

Elonga A. Manseka (Criminal Justice, Honors College) “John 14” (Faculty Sponsor: Jill A. Awuni, Instructor in Religion and Business Administration)

Macie E. Calvert (Health and Physical Education, Honors College), David I. Darby (Business Administration), Jamieson I. Henderson (Psychology), Andrew D. Jackson (English), Christopher D. Thomas (Criminal Justice), Shamerah M. Walker (Psychology), Taylor M. Ward (Psychology), and Deborya R. Washington (Social Studies Education), “Researching Our Ancestors” (Faculty Sponsor: Catherine Vickers, Instructor in English)

Session W – Visual Art Exhibition (Marks 123)
   Jennifer K. Groves, Assistant Professor of Graphic Communications, moderating

Antwuan D. Hicks (Undecided), “Photo Rapping” (Faculty Sponsor: Carola Jones, Instructor in Art)

Bria M. McNair (Studio Art), “Avenues to Visual Learning” (Faculty Sponsor: Carola Jones, Instructor in Art)

Jordan O. Louis-Charles (Graphic Communications), “Drawing Moods” (Faculty Sponsor: Carola Jones, Instructor in Art)

Eugene Whitaker (Graphic Design), “Black Kulture” (Faculty Sponsor: Carola Jones, Instructor in Art)

Tatiana D. Camphor (Fine Arts Studies), “Untitled” (Faculty Sponsor: Carola Jones, Instructor in Art)

Caleb A. Gorham (Graphic Design), “Branding My Identity” (Faculty Sponsor: Carola Jones, Instructor in Art)

Elijah U. Richardson (Graphic Design), “Finding My Roots – A History of My Family” (Faculty Sponsor: Catherine Vickers, Instructor in English)
Session X – Graphic Communications Exhibition (Marks 122)
Thomas A. Whiteman, Assistant Professor of Graphic Communications, moderating

Sidney S. Nickens (Graphic Communications), Jamie H. Stefanski (Graphic Communications), and Candra E. Williams (Graphic Communications) “Maccheroni Paperboard Pasta Box” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Bethaney Tinto (Graphic Communications), “Love Mug Packaging” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Rebeccah R. Noll (Graphic Communications) and Joseph D. Hoggard (Graphic Communications), “3 Compartment Paperboard Pasta Box” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Benjamin D. Schuch (Graphic Communications, Honors College), “6 Color Screen Printed Corvette” (Faculty Sponsor: Mitchell E. Henke, Associate Professor of Graphic Communications)

Session Y – Poster Exhibition (Marks 124)
Jennifer Z. Place, Assistant Professor of Psychology, moderating

Crystal T. Sarnor (Biology, Honors College), “Physiological and Behavioral effects of Handling Stress in Umbra pygmaea” (Faculty Sponsor: Corina L. Wack, Assistant Professor Biology)

Narda-Gaye T. Mowatt (Biology, Honors College) and Deja R. Christopher (Biology), “Physiological Responses of Healthy and Active Non-Parent Undergraduates to the Laugh and Cry on an Infant” (Faculty Sponsor: Corina L. Wack, Assistant Professor Biology)

Forrest T. Hart (Criminal Justice), “Jobs in Law Enforcement” (Faculty Sponsor: Pamela C. Woodard, Assistant Professor of Criminal Justice)

Des’monay M. Barnes (Psychology, Honors College), “Art in Therapy” (Faculty Sponsor: Jennifer Z. Place, Assistant Professor Psychology)

Kimberly A. Young (Biology), “Foraging Behaviors and Reactions of Eastern Gray Squirrels” (Faculty Sponsor: Amy R. Wethington, Associate Professor of Biology)

3:00 p.m. • Concurrent Sessions

Session Z – Humanities Papers (Vaughan Auditorium)
Timothy S. Hayes, Assistant Professor of English, moderating

LaTishia R. Edison (English), “A Woman’s Definition” (Faculty Sponsor: Cynthia S. Nicholson, Associate Professor of English)
Suraya A. Chase, (Health and Physical Education, Honors College), “A Subtlety” (Faculty Sponsor: Cynthia S. Nicholson, Associate Professor of English)

Samantha M. Pulliam (English), “Kept in the Dark” (Faculty Sponsor: Timothy S. Hayes, Assistant Professor of English)

Melissa M. Hernandez (History, Honors College), “So I Pretend” (Faculty Sponsor: Timothy S. Hayes, Assistant Professor of English)

Session AA – Professional Studies Papers (Marks 201)
Pamela C. Woodard, Assistant Professor of Criminal Justice, moderating

Candace L. Brown (Criminal Justice, Honors College), “Devastation as a Result of PTSD” (Faculty Sponsor: Pamela C. Woodard, Assistant Professor of Criminal Justice)

Kevin I. Wilson (Criminal Justice), “Reasons Presented by O.J. Simpson’s Defense” (Faculty Sponsor: Pamela C. Woodard, Assistant Professor of Criminal Justice)

Zackary A. Cooper (Criminal Justice), “Gun Laws and Violent Crime” (Faculty Sponsor: Pamela C. Woodard, Assistant Professor of Criminal Justice)

Shannon C. Lassiter (Social Sciences), “Invisible Slave: Sex Trafficking in America” (Faculty Sponsor: Gregory S. Taylor, Associate Professor of History)

Anita D. Winfield Gonzales (Biology) and Qwantarius L. Rhyne (Business Administration), “Technology and Healthy Kids” (Faculty Sponsor: F. Thomas Abbott, Instructor in English)

Session BB – Mathematics and Natural/Behavioral Science Papers (Marks 204)
Heather L. McGuire, Associate Professor of Biology, moderating

Shawn T. Janey (Psychology), “How Poverty Affects Decision Making” (Faculty Sponsor: Mary Ann Howell, Instructor in Information Systems)

Shalea R. Shaw (Biology), “Parasitism in Sphinx Moth and Sawfly Caterpillars Affects Behavioral Aggression” (Faculty Sponsor: Amy R. Wethington, Associate Professor of Biology)

Sierra I. Jones (Biology), “Heavy Metal Concentrations of Fresh Water Organisms from Lake Vann” (Faculty Sponsor: Garth H. Faele, Distinguished Professor of Chemistry)

Dristi Bhandari (Biology), “Comparing Efficacy and Safety of Atropine Versus Pirenzepine in Retarding Myopia Progression in Children” (Faculty Sponsor: Heather L. McGuire, Associate Professor of Biology)
THE BROWN LADY
An Academic Magazine with a Creative Spirit

SUBMIT FOR 2017 EDITION:
PAPERS, POSTERS, POETRY, PHOTOS, MUSIC, ARTWORK, PROSE, ESSAYS

Deadline: May 15
Submit to: cubrownlady.submittable.com/submit
LET'S HAVE A PICNIC

4TH Annual
End of Year Academic Picnics

Tuesday, April 19
Beginning 5:00 pm
Various Locations
Dr. Keith A. Reich
Assistant Professor of Religion
Chowan University

Dr. Reich, Assistant Professor of Religion and Chair of the Department of Religion, is the keynote speaker for the Awards Day Convocation. Dr. Reich holds a B.A. in History from Baylor University, a M.Div. from Princeton Theological Seminary, and a Ph.D. in Religion from Baylor University.

Since joining the Chowan faculty in 2011, Dr. Reich has taught courses in Bible, Christian heritage, ethics, and critical thinking and served as Coordinator of the Chowan University Critical Thinking Program and a co-sponsor of the Chowan Ethics Bowl Team. He is the author of *Figuring Jesus: The Power of Rhetorical Figures of Speech in the Gospel of Luke.*
AWARDS DAY CONVOCATION
Wednesday, April 20, 2016 • 11:00 AM

Dr. M. Christopher White
President, Presiding

Processional ............................................. Bouree ............................................. G.F. Handel
Paula B. Pressnell, piano

Invocation ........................................................ Cynthia S. Nicholson
Associate Professor of English

Introduction of Speaker. ................................................ Danny B. Moore
Provost and Vice President for Academic Affairs

“Who Is My Neighbor?”.................................................... Keith A. Reich
Assistant Professor of Religion

Turning over the Gavel. ........................................................ Sierra I. Jones
Student Government Association President

Presentation of Honors and Awards. ...................................... M. Christopher White
President

Alma Mater. .............................................................. Student Body

Led by Aaron M. Rice
Assistant Professor of Music

On the plains of Carolina
‘Neath her skies so blue,
Stands our noble Alma Mater,
Glorious to view.

With her classic walls and columns
Looks she proudly down.
Reared against the arch of heaven,
With the stars for crown.

By Meherrin’s rippling waters
Where the sunbeams play,
We, her loyal sons and daughters,
Pledge our love for aye.

Praise to her! God grant His blessings,
May He give rich store.
Chowan we will ever cherish
Love her ever more.

Annie Elberton Abernathy, Class of 1890
arr. James M. Guthrie
Associate Professor of Music

Benediction. .............................................................. Mari E. Wiles
Minister to the University

Recessional .............................................................. Hornpipe ............................................. G.F. Handel
Paula B. Pressnell, piano

After the benediction, audience will remain standing in place until the Platform Party and the Faculty have left the auditorium.
2015-2016
AWARDS

- **Passport to Fall Winners**
- Faculty Advisor of the Year Award
- Excellence in Leadership Awards
  - Excellence in Leadership – Advisor
  - Excellence in Leadership – Emerging Leader
  - Excellence in Leadership – Officer
  - Excellence in Leadership – President
  - Mission and Vision Cup
- Joseph Lee Parker Scholarship
- Most Outstanding Male Athlete Award
- Most Outstanding Female Athlete Award
- R. Clayton Lewis Outstanding Resident Assistant of the Year Award
- Cheryl Joy Hobday McElheney Business Award
- The Drs. Vaughn and Miles Outstanding Business Student Award
- Dr. DeJesus Outstanding Student in Economics Award
- Outstanding Junior in Graphic Communications Award
- Outstanding Graduate in Graphic Communications Award
- Biology and Physical Sciences Faculty Award
- Mary E. Wood Science Award
- Raymond Memorial Science Scholarship
- Outstanding Freshman in English Award
- Outstanding English Major Award
- Excellence in Theatre Award
- Outstanding Graduate in Visual Art Award
- Outstanding Graduate in Graphic Design Award
- Doug Eubank Award
- Acheson Harden Mathematics Award
- Senior Mathematics Award
- Mary C. Pearce Music Scholarship
- James Monroe Chamblee Music Award
- Charles L. Paul History Award
- Outstanding History Student Award
- Psychology Award
- Outstanding Female Criminal Justice Student Award
- Outstanding Male Criminal Justice Student Award
- Department of Religion Honor Award
- “Ethics in Action” Award
- Dr. Charles Bentley Outstanding Teacher Education Student Award
- Alpha Lambda Delta Maria Leonard Senior Book Award
• Senior Ambassador Awards
• Honor Societies
• Honors College
• President’s List and Dean’s List
• Who’s Who Among Students in American Universities and Colleges
• Commencement Marshals
• Chowan University Student Research Conference Awards of Excellence
  ▪ Best Humanities Paper
  ▪ Best Mathematics and Natural/Behavior Sciences Paper
  ▪ Best Professional Studies Paper
  ▪ Best Poster Display
  ▪ Best Visual Art Display
  ▪ Best Graphic Communications Display
  ▪ Best Musical Performance
  ▪ Best Graduate Paper
• Order of the Silver Feather
• Faith in Your Future Award
• Merit Award
• Estelle Thigpen Superior Citizenship Award
• Best All Around Student Award
• Alpha Chi Teacher of the Year Award

The honors and awards listed below will be announced at separate ceremonies:

• Athletic Awards of Excellence
• Vera Parker Womble Christian Service Award
• Chowan Male and Female Employee of the Year Awards
• Excellence in Teaching Award
• Spring 2015 President’s List
• Spring 2015 Dean’s List
• Latin Honors (Summa Cum Laude, Magnum Cum Laude, Cum Laude)
• Senior Scholastic Award
AWARDS

PASSPORT TO FALL marks the beginning of students taking the steps necessary to return for the fall semester. Students with who return stamped passports are entered into a drawing for an iPad and cash awards.

The FACULTY ADVISOR OF THE YEAR AWARD is given each year to honor excellence in academic advising. Selection is based on availability to advisees, caring attitude toward advisees, monitoring of student progress toward academic goals, and knowledge of the university’s regulations, policies, and procedures.

EXCELLENCE IN LEADERSHIP AWARDS are presented by Student Affairs to clubs and organizations.

- The ADVISOR AWARD is presented to the club advisor who exemplifies extraordinary leadership and dedication to the students of the organization.
- The EMERGING LEADER AWARD is presented to a student who shows outstanding leadership potential through service and dedication but may not hold an officer position in the club or organization.
- The OFFICER AWARD is presented to the club officer who best demonstrates leadership abilities and commitment to the organization.
- The PRESIDENT AWARD is presented to the president of an organization that best characterizes excellence in leadership, shows commitment to the organization, and possesses the dedication to serve.
- The MISSION AND VISION CUP is awarded annually to a campus club or organization that best exemplifies the mission of Chowan and is working in partnership with the University to bring us to our vision.

The JOSEPH LEE PARKER SCHOLARSHIP, an endowed scholarship given by Mr. and Mrs. Lee Parker of Raleigh, North Carolina, is awarded to a rising junior or senior Sport Science student. The recipient must be nominated by the faculty of the department. He or she must be a good role model, demonstrate scholarly pursuits, and show evidence of leadership.

The MOST OUTSTANDING MALE AND FEMALE ATHLETE AWARDS are made possible by the late Mrs. Dorothy H. Brown of Murfreesboro, a Chowan alumna and a devoted friend of the University.

The R. CLAYTON LEWIS OUTSTANDING RESIDENT ASSISTANT OF THE YEAR AWARD is presented to the Resident Assistant who has best fulfilled his or her responsibilities of the position. The recipient is evaluated on his or her performance and achievements in leadership, job effectiveness, community service, extra-curricular activities and academic excellence.

The CHERYL JOY HOBDAY MCELMENY BUSINESS AWARD is presented annually to the outstanding graduating senior in the School of Business. The recipient has achieved academically, been active in extracurricular activities, and is selected by the business faculty. The award is given in memory of Cheryl Joy Hobday McElheney, a distinguished alumna and generous supporter of the university.
The **DRS. VAUGHN AND MILES OUTSTANDING BUSINESS STUDENT AWARD** is presented annually to recognize a student in the School of Business who will graduate within the next two years, has maintained a GPA of 3.0 or greater, made significant contributions in service and citizenship, and is selected by the business faculty. The award was created by Dr. Linda L. Miles, Dean of the School of Business, and her husband, Dr. Richard Vaughn.

The **DR. DEJESUS OUTSTANDING STUDENT IN ECONOMICS AWARD** is presented annually to a student who has completed a minimum of two economics courses at Chowan with the highest average and has interest in the field of economics. This award was created in honor of Dr. Gladys DeJesus, Distinguished Professor of Economics and a long-time faculty member in the School of Business.

Selection for the **OUTSTANDING JUNIOR IN GRAPHIC COMMUNICATIONS AWARD** is made on the basis of academic achievement, motivation, interest and potential for further growth in the profession.

Selection for the **OUTSTANDING GRADUATE IN GRAPHIC COMMUNICATIONS AWARD** is made on the basis of academic achievement, motivation, interest and potential for further growth in the profession.

The **BIOLOGY AND PHYSICAL SCIENCES FACULTY AWARD** is presented to a biology major who personifies the core mission of the university and the department. The recipient is selected by faculty in the Department of Biology.

The **MARY E. WOOD SCIENCE AWARD** is given by the faculty of the Department of Biology in memory of Professor Emeritus Mary E. Wood. This award is presented to an Outstanding Graduate whose major course of study has been biology.

The **RAYMOND MEMORIAL SCIENCE SCHOLARSHIP**, an endowed scholarship, is awarded to a returning biology student who is selected by the faculty of the Department of Biology as deserving. This scholarship is provided in memory of Mr. John W. Raymond, Sr. and his son, Major John W. Raymond, Jr., who was an Army dentist and Summa Cum Laude Graduate of Chowan in 1970.

The award for the **OUTSTANDING FRESHMAN IN ENGLISH AWARD** is presented by the Department of Language and Literature.

The award for **OUTSTANDING ENGLISH MAJOR AWARD** is given by the Department of Language and Literature to an outstanding graduating English major who is judged by the English faculty to be the very best.

The **EXCELLENCE IN THEATRE AWARD** is presented by Theatre@Chowan to an upperclassman who has demonstrated exceptional leadership onstage or behind-the-scenes in Theatre@Chowan productions. The recipient is chosen by the director of the drama program.

The **OUTSTANDING GRADUATE IN VISUAL ART AWARD** is selected by the visual art faculty.

The **OUTSTANDING GRADUATE IN GRAPHIC DESIGN AWARD** is selected by the visual art faculty.
The **DOUG EUBANK AWARD** is selected by the visual art faculty and given to a rising sophomore, junior or senior majoring in art who has earned at least a “B” in all classes taken at Chowan, has an overall GPA of 3.0 or better, demonstrates a strong work ethic, produces high quality work in art classes, is active in departmental events and functions, and is a role model for fellow art students.

The **ACHESON HARDEN MATHEMATICS AWARD** is made possible through the generosity of Mr. Acheson Harden, a former member of the mathematics faculty. The award is presented to a currently enrolled freshman or sophomore with the highest overall GPA who has completed at least six semester hours of mathematics toward the major, including at least one calculus course.

The **SENIOR MATHEMATICS AWARD** is made possible through the generosity of Mr. Acheson Harden, a former member of the mathematics faculty. The award is presented to the graduating senior with a major in mathematics who has the highest overall GPA.

The **MARY C. PEARCE MUSIC SCHOLARSHIP** is an endowed scholarship awarded to an outstanding returning freshman music major. The scholarship was established by the late Mr. W. S. Penny, an alumnus, former trustee, and long-time friend of the University.

The **JAMES MONROE CHAMBLEE MUSIC AWARD** is given annually to a music student who has shown outstanding achievement in music scholarship or musical performance and who has made a significant contribution to the Music Department, the University, and the community through such scholarship or performance.

The **CHARLES L. PAUL HISTORY AWARD** is presented annually to a candidate for graduation who is majoring in history and is adjudged by the history faculty to have demonstrated outstanding qualities of scholarship and leadership exemplified by a 3.5 GPA or higher in all history courses and an exceptional record of service to the university community and history program.

The **OUTSTANDING HISTORY STUDENT AWARD** is given annually to the student with a consistently superior record of academic achievement in history. The recipient is judged by the history faculty to be the one student who sets the best example to others striving for excellence in the study of history. The outstanding history student is selected based on superior performance in all academic pursuits, including research, oral communication, and written work.

The **PSYCHOLOGY AWARD** is presented to an outstanding psychology major based upon academic promise and interest in the discipline. The award is given by the psychology faculty.

To be eligible for the **OUTSTANDING MALE AND FEMALE CRIMINAL JUSTICE STUDENT AWARD**, a student must be a Junior or Senior Criminal Justice major and have performed service to the program and University.
The **DEPARTMENT OF RELIGION HONOR AWARD** is presented to a junior or senior religion major who has performed academically, possesses good character, and participates in religious activities. The recipient is selected by the faculty of the department.

The **“ETHICS IN ACTION” AWARD** is an annual award to recognize a student who has excelled in promoting ethical values on campus and in the community. The recipient is an individual of the highest moral character and has been an advocate through writing, speech, and deeds for ethical practices and actions.

The School of Education provides the **DR. CHARLES BENTLEY OUTSTANDING TEACHER EDUCATION STUDENT AWARD**. The criteria for selection include scholarship as evidenced by GPA, personal attributes, educational dispositions, and professionalism.

The **ALPHA LAMBDA DELTA MARIA LEONARD SENIOR BOOK AWARD** is offered by the National Council of Alpha Lambda Delta, which is a national honor society for first-year students, for awarding to the graduating member of the university’s chapter with the highest grade point average in his or her class.

The purpose of the **SENIOR AMBASSADOR AWARD** is to acknowledge student ambassadors for their outstanding service to the University.

**HONOR SOCIETIES** are chapters of national organizations that recognize and promote excellence in academic and extracurricular areas. Eligibility for membership is based on criteria established by the national organizations.

- Alpha Chi
- Alpha Lambda Delta
- Alpha Phi Sigma
- Beta Beta Beta
- Chi Alpha Sigma
- Kappa Delta Pi
- Kappa Pi
- Phi Alpha Theta
- Phi Epsilon Kappa
- Pi Gamma Mu
- Psi Chi
- Sigma Beta Delta
- Sigma Tau Delta
- Sigma Zeta
- Theta Alpha Kappa

The **HONORS COLLEGE** is designed to offer attractive and challenging opportunities for intellectual growth to well-prepared and highly motivated students.

The **PRESIDENT’s LIST** and **DEAN’S LIST** are awarded every semester based upon the semester grade point average earned that semester. The President’s List requires a 3.80 or higher. The Dean’s List is 3.25 to 3.79.

Each year, a select group of students is called forward to accept one of the most prestigious awards the academic and student life community can bestow — selection to **WHO’S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES**.

**COMMENCEMENT MARSHALS** are selected from those members of the junior class (2013 cohort) with the highest grade point average.

The **CHOWAN UNIVERSITY STUDENT RESEARCH CONFERENCE AWARDS OF EXCELLENCE** honor students for outstanding presentations in each one of the conference's
eight divisions. By the quality of their participation, these students exemplify what is best in the intellectual and artistic life of Chowan University.

- BEST HUMANITIES PAPER
- BEST MATHEMATICS AND NATURAL/BEHAVIORAL SCIENCES PAPER
- BEST PROFESSIONAL STUDIES PAPER
- BEST LITERARY WORK
- BEST POSTER DISPLAY
- BEST VISUAL ART DISPLAY
- BEST GRAPHIC COMMUNICATIONS DISPLAY
- BEST MUSICAL PERFORMANCE
- BEST GRADUATE PAPER

The ORDER OF THE SILVER FEATHER is an honorary service fraternity, the purpose of which is to give recognition to those students who have been especially outstanding in their service to the campus community and whose loyalty to Chowan University has been extremely noteworthy. The recipient of the Estelle Thigpen Superior Citizenship Award is automatically inducted. Not more than five additional students are selected each year, these having been nominated by members of the faculty and staff.

The FAITH IN YOUR FUTURE AWARD is presented annually to a student who best exemplifies the university’s mission and vision by consistently demonstrating the ability to achieve his or her greatest potential in learning and service to the Chowan community.

The MERIT AWARD is presented to a graduating senior judged to have achieved at a high academic level in spite of obstacles which would have deterred or defeated a less determined or devoted individual.

The ESTELLE THIGPEN SUPERIOR CITIZENSHIP AWARD is provided to recognize that student who has been an outstanding citizen within the university community throughout the year. This award is given for the contribution of time, effort and energy for the benefit of the student body.

The BEST ALL AROUND STUDENT must be a graduating senior who has achieved academically, excelled in extra-curricular activities, exhibited leadership ability among his or her fellow students, and sought to attain the ideals – academic and otherwise – for which the university stands.

The recipient of the ALPHA CHI TEACHER OF THE YEAR AWARD is chosen by students of the university. Selection is based on such factors as dedication to the profession and to students, effectiveness as a teacher, continued professional growth, availability to students, participation in the university’s program of extracurricular activities, and relationship with colleagues and students.
2015-2016
FACULTY AWARDS

McDowell Columns Scholar Prize

Recipient
Thomas P. Brennan, Associate Professor of Graphic Communications

Finalists
Paul R. Gilliam III, Assistant Professor of Religion
Gregory S. Taylor, Associate Professor of History
Amy R. Wethington, Associate Professor of Biology
Seok Yoon, Associate Professor of Exercise Science

Excellence in Faculty Community Service Award

Recipient
Brenda S. Tinkham, Professor of Education

Finalists
Sarah L. Bonner, Assistant Professor of Library and Information Science
Lewis I. Nicholson, Associate Professor of Criminal Justice
John S. Pond Jr., Assistant Professor of Religion
Aaron M. Rice, Assistant Professor of Music

Faculty Advisor of the Year

Finalists
James L. Hammond, Assistant Professor of Physical Education
Lewis I. Nicholson, Associate Professor of Criminal Justice
Edward N. Snyder, Assistant Professor of History
Patsy W. Taylor, Associate Professor of Marketing
Jayne H. Wolfskill, Assistant Professor of Education

Alpha Chi Teacher of the Year Award

Finalists
Lewis I. Nicholson, Associate Professor of Criminal Justice
Edward N. Snyder, Assistant Professor of History
Shannon T. Williams, Associate Professor of Accounting
Jayne H. Wolfskill, Assistant Professor of Education
Pamela C. Woodard, Assistant Professor of Criminal Justice

Excellence in Teaching Award

Finalists
Garth D. Faile, Distinguished Professor of Chemistry
Paul R. Gilliam III, Assistant Professor of Religion
Mary Ann Howell, Instructor in Information Systems
Jennifer Z. Place, Assistant Professor of Psychology
Patsy W. Taylor, Associate Professor of Marketing
Chowan Winds and Jazz Concert

April 21, 7:30 p.m.
Turner Auditorium
HONORS SOCIETIES
2015-2016

ALPHA CHI • NORTH CAROLINA PHI CHAPTER
NATIONAL COLLEGE HONOR SOCIETY

Miranda Kayleen Adams
Daniela Santana Aguilar
Makya Ann Alexander
Ashleigh Marie Ardis
*De'smonay My'chelle Barnes
Carlos A. Arroyo Gonzalez
Heather Danielle Baccus
Heather Baker
Jasmine Ionia Bates
Brittany Arlene Beltrami
Dristi Bhandari
*Calvin Jerome Bowe
Regina Brook Bowen
Sierra Janee’ Burston
Surayaa Ann Chase
*Rachel Sarah Clark
Lori Jenkins Cragan
Rebekah Lee Cole
Waddell Rand Cotterell
Victoria Denise Cragan

Kayleigh Briana Crouse
Sarah Elizabeth Davis
Victoria Lynn Davis-Gillis
Timothy Andrew Denny
Ashley Brooke Dickens
Lee Anderson Duncan
Kellie R. Durham
Cindy Lee Ehrich
Blake Aaron Eure
Claudia W. Everett
*Issa Michael Farhood
Aaron Cooper Flanagan
Jessica Danielle Goins
Carolyn Marie Goodman
Gabrielle Yvette Grant
Elisabeth Rose Grimes
Haley Elizabeth Haggard
Farid Namig Oglu Haji zadaza
LaTarryl Renay Hall
William Robert Hanson
Samara Leonid Hardiman
Jennifer Michelle Harvell
Ryan Vance Harris
*Melissa Merry Hernandez
Adria Lalece Herndon
*Breon Deundre Jones
Tamarea Chandrell Jones
Donna Renee Lassiter
*Shannon Cullins Lassiter
Juan Michael Lopez
Marco Antonio Lujan
*Elonga Adida Manseka
Trevor Lane Marshall
Evelyn Elizabeth McGrue
Joshua Sentrelle Mellette
Spencer Graham Miller
Kinsey Michaela Modlin
Raneem Waleed Mukarker
*Charles Patrick Mustian
Carl Joseph Nicely
Sidney Sinclair Nickens
Domonique Shantel Peele
Warren Powers
Kristi Pugh
Samantha Marie Pulliam
Jordan Anthony Radisavljevic
Chantel Alisiaeya Roberts
*Forrest Robinson
Traquta L. Raging
Mackenzie Ann Reid
Scott Richardson
Christopher Lee Rodgers
*Zulay Andrea Romero
Byron William Rozier
Abigail Elizabeth Salazar
*Crystal T. Sarnor
Alicia Jilma Satchell
Kelsey Rae Schlake
Terrin Deshaw Sharp
Vanell Simmons
Da’Zyna Ciera Smith
Madison Hope Spain
Aitihya Kalimah Spencer
Christopher Deion Spruill
Ashley Jane Tackett
Christina Eve Thomas
Eugene Whitaker
*Sierra L. White
Courtney Cecilia Williams
Kevin Ismael Wilson

*Presented at Alpha Chi National Convention

ALPHA LAMBDA DELTA
NATIONAL HONOR SOCIETY FOR FIRST-YEAR STUDENTS

John Alexander Adams
Miranda Kayleen Adams
Makya Ann Alexander
Kiana Dhamee Alston
Adem A. Altinerhelmas
Ashley A. Anderson
Carlos Andres Arroyo Gonzalez
Victoria Maria Baez-Quiroz
Brandon Michael Ballard
Kiara Ayiesha Banks
Jasmine Ionia Bates
Sydney Lynn Bell
Janae Derrick Belt
Benjamin Jesse Bess
Prashish Bhandari
Andi Madison Blodgett
Alyssa Michelle Born
Calvin Jerome Bowe
Perla Xochito Bravo
Dwayne O’Keith Brinkley
Candace Leighann Brown
Jazzmyn Marie Brunson
Trevis David Buchanok
Alaya Ellamae Burnham
Onyx Jamilah Burns
Sierra Janee’ Burston
Jordan Andrew Butner

Macie Elizabeth Calvert
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</table>

**WHO’S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES 2016**

**COMMENCEMENT MARSHALS 2016**
CHOWAN UNIVERSITY
COMMENCEMENT CEREMONY

CLASS OF 2016
HELMS CENTER
May 7, 2016
10:00 AM